

NITHIKUL NIMKULRAT

nithikul@nithikul.com / nithikul@increation.com
www.nithikul.com / www.increation.com

EDUCATION

- 2004–2009 **Doctor of Arts, Design**, University of Art and Design Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
Thesis: Paperness: Expressive Material in Textile Art from an Artist’s Viewpoint
Supervisors: Susann Vihma and Leena Svinhufvud
- 2000–2002 **Master of Arts, Textile Art and Design**, University of Art and Design Helsinki, Finland (now– Aalto University School of Arts, Design and Architecture)
Thesis: Textiles = Humans
Supervisor: Helena Lupari
- 1993–1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand
Dissertation: Digital Jacquard Woven Design for High-End Fashion in Thailand
Supervisor: Wichai Lailawitmongkol

OTHER QUALIFICATION

- 2013 **Fellow**, The Higher Education Academy, The UK Professional Standards Framework (UKPSF), Descriptor 2

FULL-TIME EMPLOYMENT

- 2018–present **Associate Professor**, OCAD University, Toronto, Canada
- 2013–2018 **Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 2011–2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, Loughborough University, Loughborough, UK
- 2010 **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
- 2004–2009 **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 2003 **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 2003–2012 **Designer-Maker, Artist**, Ini Creation, Helsinki, Finland (own company/self-employed)
- 1997–2000 **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

RESEARCH SUPERVISION AND EXAMINATION (LAST 5 YEARS)

- 2018 **Opponent**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 2018 **External Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*
PhD candidate: Jenny Pinski, Loughborough University, UK
- 2018 **External Preliminary Examiner**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 2016 **External Preliminary Examiner**, *Unraveling the Meanings of Textile Hobby Crafts*
PhD candidate: Anna Kouhia, University of Helsinki, Finland
- 2016 **Supervisor**, *Woven Textile Collection Visualising Brainwaves Inspired by Periodic Phenomenon of Frequency*
MA candidate: Annika Kangur, Estonian Academy of Arts, Estonia
- 2016 **External Examiner**, *Crafting Sustainable Smart Textile Services*
PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands
- 2015 **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 2014–present **Supervisor**, *Visible and Invisible Practice: Handbag Design and Production in Contemporary Estonia*
PhD candidate: Jaana Päeva, Estonian Academy of Arts, Estonia
- 2013 **Supervisor**, *Thinking Through Textiles* (co-supervised with Dr Rachel Philpott)
PhD candidate: Emma Osbourn, Loughborough University, UK (supervision ceased due to relocation)
- 2012–2018 **Supervisor**, *The Ideology of the Souvenir: Contemporary Strategies of Heritage Production* (co-supervised with Dr Malcolm Barnard)
PhD candidate: Zak Jones, Loughborough University, UK
- 2012 **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK
- 2010–2012 **Supervisor**, *The Impermanence of Things*
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland

EXTERNAL CONSULTANCY

- 2018 **External Assessor**, application for Adjunct Professor, University of Lapland, Finland
- 2017–present **Journal Editorial Board**, *Artifact: Journal of Design Practice*

- 2016–present **Member of Expert Panel Cult2**, Research Foundation – Flanders (FWO), Belgium
- 2016 **External Assessor**, applications for Professor in Textiles position, University of Lapland, Finland
- 2015–2016 **External Expert in the remote evaluation of proposals** for the Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium
- 2015 **External Referee**, Research Foundation – Flanders (FWO), Belgium
- 2013 **External Assessor**, applications for Professor in Textile Design position, University of Borås, Sweden
- 2014–present **Journal Editorial Board**, *Studies in Material Thinking*
- 2007–2018 **Journal Editorial Board**, *Journal of Research Practice*
- 2007–present **Peer Review Referee**
 manuscripts and proposals submitted to the following publishers: Routledge, Intellect and Bloomsbury
 submissions to the following journals: *Art, Design & Communication in Higher Education; Craft Research; Fashion and Textiles; FORMakademisk; International Journal of Design; International Journal of Food Design; Journal of Research Practice RUUKKU: Studies in Artistic Research; Studies in Material Thinking; Temes de Disseny; Techne Series: Research in Sloyd Education and Craft Science; The Design Journal*
 submissions to the following conferences: CUMULUS; DeSForM; Design & Emotion; DRS; EKSIG; Food Design; IASDR; Learn X Design; Research Through Design; SDN Design Research Summit; The Art of Research

KEYNOTES / PANELS / PUBLIC TALKS

- 09/2018 **Digitizing Textile Knot Practice**, Textile Futures Meet Industry Seminar, Estonian Academy of Arts, Estonia
- 01/2018 **Textile Knot Practice Through Digitization and Mathematics**, Weißensee Academy of Art Berlin, Germany
- 11/2017 **Towards New Craft Knot Practice**, New Craft Symposium, Emily Carr University of Art + Design, Canada
- 12/2016 **Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research**, Narrating the Marginal Seminar, University of Lapland, Finland
- 12/2014 **Practice-Led Methodology in Craft Research**, Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran
- 05/2010 **Inspired by Material**, Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina
- 08/2009 **Weaving Unusual Materials**, International Weaving Symposium 09, Joensuu, Finland

RESEARCH AND PROFESSIONAL AFFILIATION

2017–present	Affiliate Faculty , Emily Carr University of Art + Design, Canada
2016–present	Chair , Fashion and Textile Working Group, Cumulus Association
2014–present	Elected Council Member , Design Research Society (DRS)
2013–present	Member , European Textile Network (ETN)
2012–present	Convener , Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
2007–2017	General Member , Finnish Union of University Researchers and Teachers
2005–present	Member , Association of Thai Professionals in Europe (ATPER)
2003–present	Member , Finnish Association of Designers Ornamo (Textile Artists TEXO, Artists O)
2003–2013	Member , Artists' Association of Finland

GUEST LECTURERSHIP

2018	Xi'an Jiaotong-Liverpool University, China
2018	Silpakorn University, Thailand
2018	Weißensee Academy of Arts Berlin, Germany
2017	OCAD University, Canada
2016	Chulalongkorn University, Thailand
2015	King Mongkut's Institute of Technology Ladkrabang, Thailand
2013–2016	Häme University of Applied Science (HAMK), Finland
2007	Khonkean University, Thailand
2007	Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand
2003–present	Aalto University School of Arts, Design and Architecture, Finland

PRIZES AND AWARDS

2018	Research Publication of the Year , Estonian Academy of Arts, Tallinn, Estonia
2016	Publishing Scholar of the Year (Honourable Mention) , Estonian Academy of Arts, Tallinn, Estonia
2010	Golden Peak Award , Finnish Professional Graphic Designers
2010	One of the Most Beautiful Books (Non-Fiction) of the Year 2009 , Finnish Book Arts Committee
2008	Prize of the Public, 12th International Lace Biennial – Contemporary Art , St Gallen, Switzerland
2007	Prize of the Public, 12th International Lace Biennial – Contemporary Art ,

- Heidelberg, Germany
- 2007 **Distinguished Reviewer**, *Journal of Research Practice*
- 2006 **Silver Bobbin, 12th International Lace Biennial – Contemporary Art**, Brussels, Belgium
- 2003 **Selected Art Piece, Yellow Art Competition**, Symantec Corporation
- 1999 **Outstanding Upholstery Design Award – ‘New Contract in Contract’**, Decosit1999, Brussels, Belgium
- 1993 **First Prize, Print Design for Children’s Garments**, Division of Export Promotion, Thailand

COOPERATION WITH SURROUNDING COMMUNITY

- 2015–2016 **Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults**, Tallinn Support Centre Juks, Tallinn, Estonia
- 2015 **Souvenir Design**, TV Tower, Tallinn, Estonia
- 2014 **Design of Multi-Sensory Environment for Severe Intellectually-Disabled Adults**, Day Care Centre Kão, Tallinn, Estonia

EXTERNAL RESEARCH FUNDING (LAST 5 YEARS)

- 2017–2018 **Cross-Disciplinary Collaboration as a Research Approach – Intersection of Textiles and Technology/Science**, German Academic Exchange Service (DAAD), Germany
Investigator: Nithikul Nimkulrat
- 2012–2013 **Methods for Producing Electromagnetic Arrays in Fabrics**, Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding Scheme, UK
Investigators: Jan Bowman, Nithikul Nimkulrat and Rachel Philpot (School of the Arts, Loughborough University); Rob Seager, J. Vardaxoglou and Will Whittow (School of Electronics, Electrical and Systems Engineering, Loughborough University)

GRANTS / SCHOLARSHIPS (LAST 5 YEARS)

- 2016 **Cultural Endowment of Estonia**, *Crafting Textiles in the Digital Age* Book Launch, Tallinn, Estonia
- 2016 **Cultural Endowment of Estonia**, solo exhibition at HOP Gallery, Tallinn, Estonia
- 2014 **Cultural Endowment of Estonia**, participation in From Lausanne to Beijing, 8th International Fiber Art Biennale, China
- 2014 **DoRa programme activity 8 ‘Participation of Young Researchers in the International Circulation of Knowledge’**, participation in and paper presentation at Bridges Seoul 2014 conference, Republic of Korea

- 2012 **Loughborough University's School of the Arts – Pilot Study Research Fund**, 'Constructing Craft Knowledge Through Artistic Practice'
- 2012 **Arts Council of Finland**, travel scholarship for Helsinki Fresh exhibition in Germany
- 2012 **Finnish-Norwegian Institute**, travel scholarship for Time Out, Tendenser 2012 exhibition in Norway

SOLO EXHIBITIONS

- 12/2016 ***The Little Tree and Birds***, University of Lapland, Rovaniemi, Finland
- 05/2016 ***The White Forest***, Hop Gallery, Tallinn, Estonia
- 05–08/2011 ***It Begins to Grow***, Hämeenlinna Cultural Museum, Hämeenlinna, Finland
- 07/2010 ***The White, Light Things***, Gallery Campus, Turku, Finland
- 03–05/2009 ***Lightness of Being***, Craft Museum of Finland Gallery, Jyväskylä, Finland
- 01–02/2007 ***Paper World***, Gallery Gjutars, Vantaa, Finland
- 06/2006 ***Paper World***, Ricordi & Sfera, Kyoto, Japan
- 08/2006 ***Seeing Paper***, Gallery Visu, Kokkola, Finland
- 05–06/2005 ***Seeing Paper***, Gallery Johan S., Helsinki, Finland
- 04–05/2005 ***Dress Party***, Design Forum Gallery, Helsinki, Finland
- 02–12/2002 ***Dimension Ex***, Academy of Finland, Helsinki, Finland
- 06/2001 ***Earth, Water, Wind, Fire and Myself***, Ikkuna Gallery, Helsinki, Finland

JURIED GROUP EXHIBITIONS (LAST 5 YEARS)

- 07/2018 ***Bridges 2018 Math Art Exhibition***, Swedish National Museum of Science and Technology, Sweden
- 09/2017 ***Intersections***, Loughborough University, London, UK
- 07/2017 ***Bridges 2017 Math Art Exhibition***, University of Waterloo, Canada
- 05–09/2017 ***Lace and Luxury***, Salo Art Museum, Finland
- 08/2016 ***Bridges 2016 Math Art Exhibition***, University of Jyväskylä, Finland
- 08/2015 ***TRIP two: Textiles Research in Process***, Design and Architecture Gallery, Tallinn, Estonia
- 03/2015 ***Mind Scope, International Women's Art Exhibition***, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 03/2015 ***Research Through Design***, Microsoft Research, Cambridge, UK
- 10–11/2014 ***Zeitgenössische textilkunst [Contemporary Textile Art]***, Künstlerhaus, Nürnberg, Germany
- 09–10/2014 ***From Lausanne to Beijing, 8th International Fiber Art Biennale***, 1895 Creative

Cultural Industry Park, Nantong, China

06–07/2014 **OrnaMENTAALNE**, Tallinn Art Hall, Tallinn, Estonia

05/2014 **Coded: Decoded**, The Mall Galleries, London, UK

09–11/2013 **9th International Baltic Minitextile Triennial**, Ararat Regional Art Gallery, Victoria, Australia

06–09/2013 **9th International Baltic Minitextile Triennial**, Museum of Gdynia, Poland

05–06/2013 **Liminal**, The Mall Galleries, London, UK

06/2012 **Helsinki Fresh!**, Direktorenhaus, Berlin, Germany

03–06/2012 **Time Out, Tendenser 2012**, Gallery F 15, Moss, Norway

LANGUAGES

English	proficient knowledge
Estonian	elementary knowledge
Finnish	competent knowledge
German	advanced beginner knowledge
Thai	mother tongue