

NITHIKUL NIMKULRAT

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EDUCATION

- 01/2004–12/2009 **Doctor of Arts, Design**, University of Art and Design Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)
Dissertation: Paperness: Expressive Material in Textile Art from an Artist's Viewpoint
Supervisors: Susann Vihma and Leena Svinhufvud
- 08/2000–12/2002 **Master of Arts, Textile Art and Design**, University of Art and Design Helsinki, Finland (now– Aalto University School of Arts, Design and Architecture)
Thesis: Textiles = Humans
Supervisor: Helena Lupari
- 07/1993–05/1997 **Bachelor of Industrial Design**, Chulalongkorn University, Bangkok, Thailand
Thesis: Digital Jacquard Woven Design for High-End Fashion in Thailand
Supervisor: Wichai Lailawitmongkol

OTHER QUALIFICATION AND PROFESSIONAL DEVELOPMENT

- 10/2020–06/2022 **AICAD BIPOC Academic Leadership Institute**, Association of Independent Colleges of Art & Design (AICAD)
- 09/2013 **Fellowship (FHEA)**, The Higher Education Academy / Advance HE, The UK Professional Standards Framework (UKPSF), Descriptor 2 (demonstrates a broad understanding of effective approaches to teaching and learning support as key contributions to high quality student learning)

FULL-TIME EMPLOYMENT

- 07/2020–06/2023 **Acting Chair, Material Art & Design**, OCAD University, Toronto, Canada
- 12/2018–present **Tenured Associate Professor**, Faculty of Design, OCAD University, Toronto, Canada
- 10/2013–11/2018 **Professor of Textile Design / Head of Department of Textile Design**, Estonian Academy of Arts, Tallinn, Estonia
- 03/2011–11/2013 **Lecturer in Textiles / Multi-Media Textiles Pathway Leader**, School of the Arts, Loughborough University, Loughborough, UK
- 01–03/2010 **Postdoctoral Researcher**, Aalto University School of Art and Design, Helsinki, Finland (now–Aalto University School of Arts, Design and Architecture)

- 01/2004–12/2009 **Doctoral Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 06–08/2003 **Researcher**, University of Art and Design Helsinki, Finland (now – Aalto University School of Arts, Design and Architecture)
- 08/1997–07/2000 **Industrial Textile Designer / R&D**, Satin Textiles Co., Ltd., Bangkok, Thailand

OTHER CREATIVE PROFESSIONAL PRACTICE

- 2003–2012 **Designer-Maker, Artist**, Ini Creation, Helsinki, Finland (own company/self-employed)

GRADUATE AND PHD SUPERVISION

- 03/2023–present **Primary Advisor**
MDes candidate: Termeh Ghazi, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 03/2023–present **Primary Advisor**
MDes candidate: Elsha Thapa, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 04/2022–04/2023 **Primary Advisor**, *Blood, Water & Bathurst Street*
MDes candidate: Naomi Boyd, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 06/2021–10/2022 **Primary Advisor**, *Triaxial Bias Plaited Basketry: Theory, Structure and Technique*
MDes candidate: Sue Brunton, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 04/2020–06/2021 **Supervisor**, *Traces & Threads: Exploring Transversality of Lines through Drawing and Crochet*
MA candidate: Inês Rodrigues Neves, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 04/2020–05/2021 **Primary Advisor**, *Basic Goodness: Creating a Uniform for a Modern-day Devotee*
MDes candidate: Meghan Cooper, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada (completed)
- 08/2019–present **Supervisor**, *Extended Soma: Mediating Sensory Experiences through Movement-Based Textile Interactions* (co-supervise with Dr. Kristi Kuusk)
PhD candidate: Arife Dila Demir, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (expected defence: December 2023)
- 08/2018–07/2019 **Supervisor**, *AURA – Altering Self-Perception through Interactive Textiles*
MA candidate: Arife Dila Demir, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)

- 01–07/2015 **Supervisor**, *Woven Textile Collection Visualising Brainwaves Inspired by Periodic Phenomenon of Frequency*
MA candidate: Annika Kangur, Department of Textile Design, Estonian Academy of Arts, Estonia (completed)
- 08/2014–09/2021 **Supervisor**, *Everyday Companions: Meaning-Making Process through Handbag Design*
PhD candidate: Jaana Pæeva, PhD in Art and Design Program, Estonian Academy of Arts, Estonia (completed)
- 01–10/2013 **Supervisor**, *Thinking Through Textiles* (co-supervise with Dr. Rachel Philpott)
PhD candidate: Emma Osbourn, School of the Arts, Loughborough University, UK (supervision ceased due to relocation)
- 01/2012–10/2018 **Supervisor**, *How can the Concept of the Souvenir Explain Heritage Production and Consumption?* (co-supervise with Dr. Malcolm Barnard)
PhD candidate: Zak Jones, School of the Arts, English and Drama, Loughborough University, UK (completed)
- 12/2010–05/2012 **Supervisor**, *The Impermanence of Things*
MA candidate: Khanittha Nualtaranee, Aalto University School of Arts, Design and Architecture, Finland (completed)

GRADUATE AND PHD EXAMINATION

- 06–08/2022 **External Preliminary Examiner**, *Responsibility and Sustainability in the Outdoor Clothing Industry*
PhD candidate: Laura Seppälä, University of Lapland, Finland
- 06/2022 **External Examiner**, *Sensing Texture: Exploring Senses and Affect Through East Asian Art and Fashion*
MFA candidate: Renee Ge, Master of Fine Arts in Criticism and Curatorial Practice, OCAD University, Canada
- 05/2022 **Member of Examining Committee**, *Designing for Changeability in Textiles*
PhD candidate: Riikka Talman, University of Borås, Sweden
- 04/2022 **External Examiner**, *Materiality of Peruvian Alpaca Fibre and Textiles*
MFA candidate: Hortensia Reyes, Interdisciplinary Master's in Art, Media and Design, OCAD University, Canada
- 10/2021 **Opponent**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
- 09–10/2021 **External Examiner**, *Documenting a Creative Process: Rust as Means to Create Innovative Textiles for Fashion/Art*
MA candidate: Chakirra Claasen, University of Namibia, Namibia
- 09/2021 **Member of Grading Committee**, *Concrete Form[ing]work: Design, Fabrication, Simulation and Correlation of Parametrically Patterned Flexible Formwork and Concrete*
PhD candidate: Annie Locke Scherer, KTH Royal Institute of Technology, Sweden

- 06–07/2021 **External Examiner**, *E_Motion: A Critical Approach to Ethnographic Observations in Nursing Homes*
MDes candidate: Ricardo Barrocas, Emily Carr University of Art + Design, Canada
- 06–07/2021 **External Examiner**, *About Food, Self Growth, From Instinct to Reflection*
MDes candidate: Eru Wang, Emily Carr University of Art + Design, Canada
- 06/2021 **Discussant**, *Rya Narratives – Reflections on Time in a Handweaving Practice*
PhD candidate: Emelie Røndahl, University of Gothenburg, Sweden
- 09/2020 **External Examiner**, *The Shape of Me: Design as a Site for Self Realization Through Embodied Practices of Observation, Making and Performance*
MDes candidate: Wuchen Zhang, Emily Carr University of Art + Design, Canada
- 06–07/2020 **External Preliminary Examiner**, *Actionable Service Design Deliverables: Supporting Service Designers in Empowering their Business Clients*
PhD candidate: Joanna Rutkowska, Tallinn University, Estonia
- 03–04/2020 **External Examiner**, *Seeing the Smell: Participatory Design with the Lost Sense*
MDes candidate: Yichun (Leez) Zhang, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Tactile Storytelling Using a Transmedia Approach*
MDes candidate: Haolin Liu, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *What makes an Image Indian? The Vernacular Design of Matchboxes*
MDes candidate: Nandita Ratan, Emily Carr University of Art + Design, Canada
- 03–04/2020 **External Examiner**, *Nostalgia Negotiated: Revisiting What is Lost in Contemporary China Through Design*
MDes candidate: Xi (Ozzie) Gong, Emily Carr University of Art + Design, Canada
- 04–06/2019 **Opponent**, *Design Touch Matters: Bending and Stretching the Potentials of Smart Material Composites*
PhD candidate: Bahareh Barati, Delft University of Technology, The Netherlands
- 10–11/2018 **Opponent**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland
- 10/2018 **External Evaluator**, *Objects of Knowing: Collaborative Craft Analyzed as a Platform for Knowledge Articulation*
MA candidate: Luis Vega, Aalto University School of Arts, Design and Architecture, Finland
- 06–10/2018 **External Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*
PhD candidate: Jenny Pinski, Loughborough University, UK
- 05–06/2018 **External Preliminary Examiner**, *Narrative Spaces. On Identity Work and Placeness through Art-Based Narrative Practices*
PhD candidate: Daria Akimenko, University of Lapland, Finland

- 05–06/2016 **External Preliminary Examiner**, *Unraveling the Meanings of Textile Hobby Crafts*
PhD candidate: Anna Kouhia, University of Helsinki, Finland
- 10/2015–02/2016 **External Examiner**, *Crafting Sustainable Smart Textile Services*
PhD candidate: Kristi Kuusk, Eindhoven University of Technology, The Netherlands
- 02–03/2015 **Opponent**, *Composing Over Time, Temporal Patterns – in Textile Design*
PhD candidate: Barbara Jansen, University of Borås, Sweden
- 10/2012 **Internal Examiner**, *Doubling the Duality: A Theoretical and Practical Investigation into Materiality and Embodiment of Meaning in the Integration of Live Action and Animation*
PhD candidate: Fabia Ling-Yuan Lin, Loughborough University, UK

EXTERNAL CONSULTANCY / SERVICE

- 02/2023–present **Board of Directors**, Toronto Outdoor Art Fair (TOAF), Canada
- 01/2022 **Collections Development Focus Group**, Textile Museum of Canada
- 02–03/2021 **External Reviewer**, Product Design Program Review, Wilson School of Design, Kwantlen Polytechnic University, Canada
- 11/2020–01/2021 **External Reviewer**, application of NSCAD faculty member for Third Appointment with Tenure, Division of Craft, NSCAD University, Canada
- 12/2020 **Expert Panel Member**, SSHRC's Partnership Grants – Stage 2 competition, Social Sciences and Humanities Research Council of Canada
- 09–10/2020 **External Referee**, Austrian Science Fund (FWF), Austria
- 08/2020 **Juror**, Craft Awards 2020, Craft Ontario, Canada
- 06/2020 **External Assessor**, professorship application, Department of Sustainable Design Engineering of the Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands
- 03–04/2020 **Juror**, Toronto Outdoor Art Fair 59 (TOAF59), Canada
- 12/2017–02/2018 **External Assessor**, application for Adjunct Professor, Faculty of Design, University of Lapland, Finland
- 08/2017–present **Journal Editorial Board**, *Artifact: Journal of Design Practice*
- 02/2017 **Mentor**, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia
- 01/2016–12/2021 **Member of Expert Panel Cult2 (Art, Art History and Literature)**, Research Foundation – Flanders (FWO), Belgium
- 10/2016–03/2023 **Chair**, Fashion and Textile Working Group, Cumulus Association
- 05–08/2016 **External Assessor**, applications for Professor in Textiles position, Faculty of Design, University of Lapland, Finland
- 09/2015–01/2016 **External Expert in the remote evaluation of proposals** for the Open Call OC-2015-2, COST (European Cooperation in Science and Technology), Belgium

- 05–06/2015 **External Referee**, Research Foundation – Flanders (FWO), Belgium
- 11/2013–06/2019 **Elected Council Member**, Design Research Society (DRS)
- 11/2013–12/2017 **Associate Editor**, *Studies in Material Thinking*
- 11–12/2013 **External Assessor**, applications for Professor in Textile Design position, Swedish School of Textiles, University of Borås, Sweden
- 07/2012–present **Convenor**, Design Research Society (DRS) Special Interest Group on Experiential Knowledge (EKSIG)
- 06/2007–12/2018 **Journal Editorial Board**, *Journal of Research Practice*
- 06/2007–present **Peer Review Referee**
- manuscripts and proposals submitted to the following publishers: Bloomsbury; Intellect; Routledge
- submissions to the following journals: *Art, Design & Communication in Higher Education; CoDesign; Craft Research; The Design Journal; Design Studies; Digital Creativity; Fashion and Textiles; FORMakademisk; International Journal of Design; International Journal of Food Design; Journal of Arts and Communities; Journal of Research Practice; RUUKKU: Studies in Artistic Research; Studies in Material Thinking; Temes de Disseny; Techne Series: Research in Sloyd Education and Craft Science*
- submissions to the following conferences: Academy for Design Innovation Management (ADIM); Annual Conference of the European Academy of Design (EAD); Art of Research; Biennial International Conference for the Craft Sciences (BICCS); CUMULUS; Design and Semantics of Form and Movement (DeSForM); Design & Emotion; ACM Designing Interactive Systems (DIS); Design Research Society (DRS); Experiential Knowledge Special Interest Group on Experiential Knowledge (EKSIG); Human Factors in Computing Systems (CHI); International Association of Societies of Design Research (IASDR); International Colour Association (AIC); Learn X Design; Research Through Design (RTD); Swiss Design Network (SDN) Design Research Summit; Textile Intersections
- 04/2007–present **Conference Organization**
- Conference Chair: Art of Research 2007; EKSIG 2013, 2019, 2023
- Program Committee: Art of Research 2009, 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019
- Paper Chair: IASDR 2015
- Track Chair: DRS 2014, 2016, 2018, 2020; 2022; ADIM 2019; Textile Intersections 2019
- Session Chair: Art of Research 2007, 2009, 2012, 2014; DRS 2012, 2014; EKSIG 2015, 2017, 2019; RTD 2019

INTERNAL SERVICE (OCAD UNIVERSITY)

- 09/2023–present **Senate Graduate Studies Committee (SGSC)**
- 08/2023–present **Dean of Faculty of Design Search Committee**

07/2023 **Sessional Hiring Committee**, Material Art & Design program

06–11/2023 **Project 31 Committee**

05–06/2023 **Interim Dean of Faculty of Design Hiring Committee**

02–03/2023 **BIPOC Tenure-Track Jewellery Faculty Hiring Committee**, Faculty of Design

11/2022–10/2023 **iArt Residency Program 2023 Committee**

05/2022 **Curator, *Mythos*, showcasing works by Material Art & Design 2022 graduating students**, Craft Ontario, May 26–June 23, 2022

01/2022–03/2023 **Sessional Faculty Right of Reappointment Committee**, Material Art & Design

07/2021–06/2022 **Mentor**, Teaching Assistant (Helen Bae), GERTA Program

07/2021 **Textiles Studio Class Assistant Hiring Committee**, Material Art & Design program

05/2021 **Curator, *Debut*, showcasing works by Material Art & Design 2021 graduating students** from OCAD University, Craft Ontario, June 11–July 10, 2021

05/2021, 05/2022 **Chair, Fourth-Year Awards Jury**, Material Art & Design program

03–06/2021 **Project 31 Committee and Participating Artist**

01–03/2021 **Indigenous Cluster Hiring Committee**, Faculty of Design

10/2020–07/2023 **Chair, Sessional Hiring Committee**, Material Art & Design program

09/2020–12/2021 **Coordinator, TEALEAVES x MAAD, *Consider the Modernist Tea Ritual project***, collaboration based on selected proposals by Material Art & Design 2021 graduating students from OCAD University

09/2020–05/2021 **PhD Implementation Committee**

09/2020–05/2023 **Senate Research Committee**

07/2020–present **Mentor**, Material Art & Design Sessional Faculty

07/2020–06/2023 **Acting Chair**, Material Art & Design program

02/2020 **Material Art & Design Program Chair Hiring Committee**

11/2019–08/2022 **Artists-in-Residence Program in Estonia, Career Launcher**, application jury and mediator between OCAD University’s Material Art & Design program, Digital Futures programs and International Projects and Partnerships, and Estonian Academy of Arts)

11/2019 **National Portfolio Day**

10/2019; 11/2022 **Look Inside: Open House**

10/2019 **Jury, Campaign for Wool**, in partnership with Material Art & Design Textiles Studio, OCAD University

10/2019 **Host of Research Visit**, Tiiu Poldma, Full Professor, Faculty of Environmental Design, Université de Montréal

09/2019–10/2019 **Faculty of Design *Perspectives Exhibition***, selecting works by faculty and students in Material Art & Design program and coordinating with Faculty of Design, OCAD University

- 05/2019 **Fourth-Year Awards Jury**, Material Art & Design program, OCAD University
- 04/2019 **Merit Progress Review Committee**, OCAD University
- 02/2019–present **Admissions & Portfolio Reviews**, OCAD University
- 12/2018–present **Material Art & Design Curriculum Committee**, OCAD University

KEYNOTES / PANELS / PUBLIC TALKS

- 09/2023 **Traces of Experiential Knowledge on Artefacts**, Keynote, BICCS 2023: Biennial International Conference for the Craft Sciences, University of Gothenburg, Sweden
- 05/2023 **What Makers Know**, Keynote, Open Seminar: Materiality, Maker Practices and Design Studio Pedagogy in the Digital Age, Aalto University, Finland
- 05/2023 **Textiles & Tea**, Interview, Handweavers Guild of America, Inc. (HGA), USA (online)
- 05/2023 **Client Relations and Dressing Professionally**, Booth Camp: TOAF62 Nathan Phillips Square Survival Guide, Artscape Daniel Launchpad, Canada
- 02/2023 **Traces of Craft Experience in Artefacts**, Keynote, Sensorial Design: Feel, Move, Interact Research Event, Estonian Academy of Arts, Estonia
- 01/2023 **Crafting Novel Knotted Textiles with Mathematics**, Public Talk & Interview, The Textile Museum Journal Interview Series, The George Washington University Museum and The Textile Museum, USA (online)
- 01/2022 **Material Art & Design Research and Education**, Keynote, ArCaDe 2021: International Symposium & Workshop on Art, Craft and Design 2021 – How will We Make Art Together?, Silpakorn University, Thailand (online)
- 07/2021 **Hand-Crafting Through Digital Means**, Public Talk, Textile Talks Webinar: Crafting with Technology, Surface Design Association (SDA), USA
- 06/2021 **Craft Experience through Digital Fabrication and Virtual Reality**, Public Talk, KPU's VR Speaker Series, Talk #3, Kwantlen Polytechnic University, Canada
- 12/2020 **Fibres and Materials Practices MFA Fall 2020 Review Panel**, Concordia University, Canada
- 09/2018 **Digitizing Textile Knot Practice**, Keynote, Textile Futures Meet Industry Seminar, Estonian Academy of Arts, Estonia
- 06/2018 **Working with Non-Humans in Knot Design Practice**, Keynote, Matter Seminar, Aalto University School of Arts, Design and Architecture, Finland
- 01/2018 **Textile Knot Practice Through Digitization and Mathematics**, Public Talk, Weißensee Academy of Art Berlin, Germany
- 11/2017 **Towards New Craft Knot Practice**, Keynote, New Craft Symposium, Emily Carr University of Art + Design, Canada
- 02/2017 **Role of Craft in Technological Innovation**, Panel, Garage48 Hardware & Arts 2017, Technology & Design Hackathon, Tartu, Estonia

- 12/2016 **Narrating Personal Aesthetic Experience: Artist Empowerment and Experiential Knowledge Dissemination in Artistic Research**, Keynote, Narrating the Marginal Seminar, University of Lapland, Finland
- 12/2014 **Practice-Led Methodology in Craft Research**, Keynote, Iran Cultural Heritage, Handcrafts and Tourism Organization, Iran
- 05/2010 **Inspired by Material**, Public Talk, Centro Metropolitano de Diseño, CMD, Buenos Aires, Argentina

RESEARCH AND PROFESSIONAL AFFILIATION

- 2020–present **Member**, Craft Ontario, Canada
- 2019–2021 **Affiliate Professor**, Estonian Academy of Art, Estonia
- 2017–present **Affiliate Faculty**, Emily Carr University of Art + Design, Canada
- 2013–2018 **Member**, European Textile Network (ETN)
- 2012–present **Member**, Design Research Society (DRS)
- 2007–2017 **General Member**, Finnish Union of University Researchers and Teachers
- 2005–2018 **Member**, Association of Thai Professionals in Europe (ATPER)
- 2003–present **Member**, Finnish Association of Designers Ornamo
- 2003–2013 **Member**, Artists' Association of Finland

GUEST LECTURING

- 01/2022 Silpakorn University, Thailand
- 05/2019–05/2020 Estonian Academy of Arts, Estonia
- 11/2018 Xi'an Jiaotong-Liverpool University, China
- 07/2018 Silpakorn University, Thailand
- 01–03/2018 Weißensee Academy of Arts Berlin, Germany
- 09/2017 OCAD University, Canada
- 12/2015 King Mongkut's Institute of Technology Ladkrabang, Thailand
- 05/2013–05/2016 Häme University of Applied Science (HAMK), Finland
- 05/2010–01/2016 Chulalongkorn University, Thailand
- 12/2007 Khonkean University, Thailand
- 07/2007 Rajamangala University of Technology Phra Nakhon (RMUTP), Thailand
- 01/2003–02/2015 Aalto University School of Arts, Design and Architecture, Finland

EXTERNAL RESEARCH FUNDING

- 2020–2024 **Member of Advisory Board**, *Materiality, Maker Practices and Design Studio Pedagogy at the Digital Age (MakerStudioPeda)*, funded by Academy of Finland
Research Team: Pirita Seitamaa-Hakkarainen (Principal Investigator, University of Helsinki); Maarit Mäkelä (Principal Investigator, Aalto University School of Arts, Design and Architecture)
Collaborators: Flemming Tvede Hansen (Royal Danish Academy, Denmark); Jessica Hemmings (University of Gothenburg, Sweden); Camilla Groth (University of Southern Norway)
Advisory Board: Keith Sawyer (University of North Carolina at Chapel Hill, USA); Nithikul Nimkulrat (OCAD University, Canada)
- 2017–2018 **Principal Investigator**, *Cross-Disciplinary Collaboration as a Research Approach – Intersection of Textiles and Technology/Science*, funded by German Academic Exchange Service (DAAD), Germany
- 2012–2013 **Co-Investigator**, *Methods for Producing Electromagnetic Arrays in Fabrics*, funded by Engineering and Physical Sciences Research Council (EPSRC), Bridging the Gaps Funding Scheme, UK
Research Team: Jan Bowman (Principal Investigator), Nithikul Nimkulrat and Rachel Philpott (School of the Arts, Loughborough University); Rob Seager, JC Vardaxoglou and Will Whittow (School of Electronics, Electrical and Systems Engineering, Loughborough University)

PRIZES AND AWARDS

- 06/2023 **2022–2023 OCAD University Award for Distinguished Research, Scholarship & Creative Activity**, OCAD University, Canada
- 04/2022 **Medal in Recognition of Contribution as an Expert Panel Member**, Research Foundation – Flanders (FWO), Belgian public research council, Belgium
- 12/2018 **Research Publication of the Year**, Estonian Academy of Arts, Tallinn, Estonia
- 12/2016 **Publishing Scholar of the Year (Honourable Mention)**, Estonian Academy of Arts, Tallinn, Estonia
- 05/2010 **Golden Peak Award**, Finnish Professional Graphic Designers, Finland
- 05/2010 **One of the Most Beautiful Books (Non-Fiction) of the Year 2009**, Finnish Book Arts Committee, Finland
- 01/2008 **Prize of the Public, 12th International Lace Biennial – Contemporary Art**, St Gallen, Switzerland
- 05/2007 **Prize of the Public, 12th International Lace Biennial – Contemporary Art**, Heidelberg, Germany
- 12/2007 **Distinguished Reviewer**, *Journal of Research Practice*
- 11/2006 **Silver Bobbin, 12th International Lace Biennial – Contemporary Art**, Brussels, Belgium
- 05/2003 **Selected Art Piece, Yellow Art Competition**, Symantec Corporation

- 09/1999 **Outstanding Upholstery Design Award – ‘New Contract in Contract’**,
Decosit1999, Brussels, Belgium
- 12/1993 **First Prize, Print Design for Children’s Garments**, Division of Export
Promotion, Thailand

SOLO EXHIBITIONS

- 08/2020 **(Wo)man and Environments**, Craft Ontario, Toronto, Canada
- 12/2016 **The Little Tree and Birds**, University of Lapland, Rovaniemi, Finland
- 05/2016 **The White Forest**, Hop Gallery, Tallinn, Estonia
- 05–08/2011 **It Begins to Grow**, Hämeenlinna Cultural Museum, Hämeenlinna, Finland
- 07/2010 **The White, Light Things**, Gallery Campus, Turku, Finland
- 03–05/2009 **Lightness of Being**, Craft Museum of Finland Gallery, Jyväskylä, Finland
- 01–02/2007 **Paper World**, Gallery Gjutars, Vantaa, Finland
- 06/2006 **Paper World**, Ricordi & Sfera, Kyoto, Japan
- 08/2006 **Seeing Paper**, Gallery Visu, Kokkola, Finland
- 05–06/2005 **Seeing Paper**, Gallery Johan S., Helsinki, Finland
- 04–05/2005 **Dress Party**, Design Forum Gallery, Helsinki, Finland
- 02–12/2002 **Dimension Ex**, Academy of Finland, Helsinki, Finland
- 06/2001 **Earth, Water, Wind, Fire and Myself**, Ikkuna Gallery, Helsinki, Finland

JURIED GROUP EXHIBITIONS (LAST 12 YEARS)

- 09–10/2024 **De Fil et de Papier** [Wire & Paper], Musée des Métiers d'Art du Québec, Ville St
Laurent, Canada
- 04–05/2024 **De Fil et de Papier** [Wire & Paper], Centre Matéria, Quebec City, Canada
- 01–03/2024 **De Fil et de Papier** [Wire & Paper], Centre National d'exposition de Jonquière,
Canada
- 12/2023 **De Fil et de Papier** [Wire & Paper], Salon des Métiers d'Art de Montréal, Canada
- 10–12/2023 **De Fil et de Papier** [Wire & Paper], Centre d'Art de la Sarre, La Sarre, Canada
- 09–12/2023 **Reflections of Ourselves**, Wellington Heritage Museum, Prince Edward County,
Canada
- 03–06/2023 **Reflections of Ourselves**, Homer Watson House & Gallery, Kitchener, Canada
- 05–09/2022 **Reflections of Ourselves**, Orillia Museum of Art & History, Orillia, Canada
- 10/2021 **Soft Negotiations**, EKA Gallery, Tallinn, Estonia
- 06–08/2020 **2020 Bridges Math Art Exhibition** (online exhibition)

- 06/2019–03/2020 **Interwoven**, EMMA – Espoo Museum of Modern Art, Espoo, Finland
- 03/2019 **Research Through Design 2019**, Delft Science Centre, Delft, The Netherlands
- 07/2018 **2018 Bridges Math Art Exhibition**, Swedish National Museum of Science and Technology, Sweden
- 09/2017 **Intersections**, Loughborough University, London, UK
- 07/2017 **2017 Bridges Math Art Exhibition**, University of Waterloo, Canada
- 05–09/2017 **Lace and Luxury**, Salo Art Museum, Finland
- 08/2016 **2016 Bridges Math Art Exhibition**, University of Jyväskylä, Finland
- 08/2015 03/2015 **TRIP Two: Textiles Research in Process**, Design and Architecture Gallery, Tallinn, Estonia
- 03/2015 **Mindscapes, International Women’s Art Exhibition**, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 10–11/2014 **Research Through Design 2015**, Microsoft Research, Cambridge, UK
- 09–10/2014 **Zeitgenössische textilkunst [Contemporary Textile Art]**, Künstlerhaus, Nürnberg, Germany
- 06–07/2014 **From Lausanne to Beijing, 8th International Fiber Art Biennale**, 1895 Creative Cultural Industry Park, Nantong, China **OrnaMENTAALNE**, Tallinn Art Hall, Tallinn, Estonia
- 05/2014 **Coded: Decoded**, The Mall Galleries, London, UK
- 09–11/2013 **9th International Baltic Minitextile Triennial**, Ararat Regional Art Gallery, Victoria, Australia
- 06–09/2013 **9th International Baltic Minitextile Triennial**, Museum of Gdynia, Poland
- 05–06/2013 **Liminal**, The Mall Galleries, London, UK
- 06/2012 **Helsinki Fresh!**, Direktorenhaus, Berlin, Germany
- 03–06/2012 **Time Out, Tendenser 2012**, Gallery F 15, Moss, Norway
- 09–10/2011 **Between Tradition and Future**, Cheongju Craft Biennale, South Korea
- 11/2011 **TRIP: Textiles Research in Process**, Loughborough Design School Gallery, UK
- 08–10/2011 **TRIP: Textiles Research in Process**, The Harley Gallery, Worksop, Nottinghamshire, UK
- 06–07/2011 **Water: With or Without? 9th International Mini-Textiles Triennial**, Musée d’Agesci, Niort, France
- 03–05/2011 **Perfect Perforation**, Handwerksform, Hannover, Germany
- 01–02/2011 **OPEN 140**, Design Museum, Helsinki, Finland
- 12/2010–04/2011 **Chandelier – Jewel of Light**, Museum Bellerive, Zürich, Switzerland

MUSEUM COLLECTION

- 2019 EMMA – Espoo Museum of Modern Art, Espoo, Finland

CREATIVE SERVICES

- 04/2018 Aalto University Foundation, public art proposal for *Väre*, new campus of Aalto University, School of Arts, Design and Architecture, Espoo, Finland
- 12/2010–01/2011 Iittala Finland, creation of unique pieces to celebrate 75th anniversary of Aalto Vase
- 07/2005 Kerava Art Museum, Finland, curator of Northern Fibre VI

COOPERATION WITH SURROUNDING COMMUNITIES

- 2015–2016 **Creation of Multi-Sensory Props for Mild Intellectually-Disabled Adults**, Tallinn Support Centre Juks, Tallinn, Estonia
- 2015 **Souvenir Design**, TV Tower, Tallinn, Estonia
- 2014 **Design of Multi-Sensory Environment for Severe Intellectually-Disabled Adults**, Day Care Centre Käo, Tallinn, Estonia

GRANTS / SCHOLARSHIPS

- 2018 **Research Seed Grant**, OCAD University, Canada
- 2016 **Cultural Endowment of Estonia** for *Crafting Textiles in the Digital Age* Book Launch, Tallinn, Estonia
- 2016 **Cultural Endowment of Estonia** for solo exhibition at HOP Gallery, Tallinn, Estonia
- 2014 **Cultural Endowment of Estonia** for participation in From Lausanne to Beijing, 8th International Fiber Art Biennale, China
- 2014 **DoRa programme activity 8 'Participation of Young Researchers in the International Circulation of Knowledge'** for participation in and paper presentation at Bridges Seoul 2014 conference, Republic of Korea
- 2014–2018 **ERASMUS+**, The European Union, 22 mobility grants
- 2012 **Loughborough University's School of the Arts – Pilot Study Research Fund**, UK, for project 'Constructing Craft Knowledge Through Artistic Practice'
- 2012 **Arts Council of Finland**, travel scholarship for Helsinki Fresh exhibition in Germany
- 2012 **Finnish-Norwegian Institute**, Finland, travel scholarship for Time Out, Tendenser 2012 exhibition in Norway
- 2009 **University of Art and Design Helsinki**, Finland, travel grant for conferences in South Korea and USA
- 2009 **Greta and William Lehtinen Foundation**, Finland, grant for dissertation publication
- 2009 **Arts Council of Finland**, Finland, grant for an art project that supports multiculturalism
- 2009 **Arts Council of Uusimaa**, Finland, grant for doctoral dissertation publication

- 2008 **Alfred Kordelin Foundation**, Finland, grant for doctoral dissertation publication
- 2008 **University of Art and Design Helsinki**, Finland, scholarship for doctoral dissertation publication
- 2008 **University of Art and Design Helsinki**, Finland, scholarship for artist residency in Iceland
- 2008 **Oskar Öflund Foundation**, Finland, grant for artistic research
- 2006 **City of Helsinki**, Finland, art grant
- 2006 **Kingdom of Thailand's Ministry of Foreign Affairs**, Finland, travel grant for exhibition in Belgium
- 2006 **Arts Council of Finland**, Finland, travel grant for exhibition in Belgium
- 2006 **University of Art and Design Helsinki**, Finland, travel grant for exhibition in Japan
- 2006 **Arts Council of Finland**, state grant for artist (one-year)
- 2005 **University of Art and Design Helsinki**, Finland, travel grant for conference in Portugal
- 2005 **Oskar Öflund Foundation**, Finland, grant for artistic research
- 2004 **Oskar Öflund Foundation**, Finland, grant for artistic work
- 2004 **Finnish Cultural Foundation**, Finland, grant for artistic work
- 2004 **National Council for Design**, Finland, exhibition support for design